Course Description: AP English Language and Composition

The AP English Language and Composition course focuses on the development and revision of evidence-based analytic and argumentative writing, the rhetorical analysis of nonfiction texts, and the decisions writers make as they compose and revise. Students evaluate, synthesize, and cite research to support their arguments. Additionally, they read and analyze rhetorical elements and their effects in nonfiction texts—including images as forms of text—from a range of disciplines and historical periods.

The course skills are organized within nine units that scaffold student development of the analysis and composition skills required for college credit. For each unit, the teacher selects a theme or topic and then chooses texts, typically short nonfiction pieces, that enable students to practice and develop the reading and writing skills for that unit. Each unit culminates in a Personal Progress Check. made up of 1) a free-response question and scoring rubric for the teacher to administer in class or online and 2) online multiple-choice questions that provide each student with personalized feedback and the teacher with a class summary of skills.

"Big ideas" serve as the foundation of the course, enabling students to create meaningful connections among concepts. Each big idea correlates with an enduring understanding, a long-term takeaway related to the big ideas such as:

- Rhetorical Situations
- Claims and Evidence:
- Reasoning and Organization
- Style
- Claims and Evidence

Textbook: Muller, Gilbert H. and Melissa E. Whiting. *Language and Composition: The Art of Voice, AP Edition*. New York: McGraw-Hill. 2nd edition. 2019.